

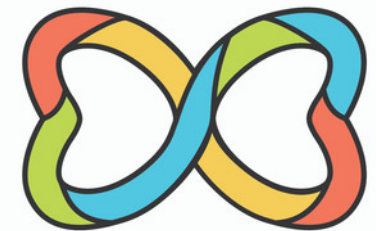
*Everyone deserves a place in their community where they are safe, seen, accepted, loved and given opportunities to contribute.*

The theatre provides a safe space for practicing the ability to self-advocate, follow and give directions, collaborate, create original material, and meet deadlines. These are skills that apply to all jobs, not just theatre.



THE CENTER FOR  
**APPLIED DRAMA  
AND AUTISM**

Village at New Seasons  
1501 S Hawkins Ave  
Akron, OH 44320  
234-678-7830



**THEATRE**  
ON THE SPECTRUM

**Empowering people to navigate the world through theatre!**



## Theatre on the Spectrum

If you have an ability or an interest in developing any of the following skills, the theatre could be a great place for you:

*Acting, Designing Sets, Making and Maintaining Props and Costumes, Stage Makeup, Mask-making, Carpentry, Painting, Sewing, Operating Lights/Sound boards, Writing, Research, Stage Crew, Stage Management, Videography, Business skills (Box Office, Stage and House Management, Marketing and Publicity)*

Sign up for two or more days per week.

We participate in community events, collaborate with guest artists and local universities, take field trips to local theater companies, and produce lunch hour theatre programs in our studio and for touring throughout the area.



For more information about the theatre program, contact Wendy Duke:  
Phone: 234-678-7830 or Email:  
[wendy@centerforada.org](mailto:wendy@centerforada.org)

For more information about Ardmore: Laura Gerlich, Director of Adult Day and Community Employment for Ardmore Inc.  
Phone: 330.630.3859  
Email: [lgerlich.bridges@ardmoreinc.org](mailto:lgerlich.bridges@ardmoreinc.org)

Contact your SSA to arrange a visit!

### **Wendy S Duke, Program Director**

BA & MA in Theatre Arts University of Akron, co-founder of CADA. Former drama teacher, Miller South School, Akron Public Schools.

### **Ruben Ryan, Assistant Program Director**

BA in Theatre Arts, Kent State. He is an actor and comedian who has performed with Point of No Return (PNR) improv, Something Dada, and Just Go With It.

## Program Hours 10 am - 3:30 pm

### (Typical schedule)

- 10:00 - 10:30 AM — Arrive!
- 10:30 - 10:45 Daily Meeting
- 10:45 - 11:15 AM —Yoga, Breathing, Movement/ Vocal Warm-ups.
- 11:15 - 11:30 --Break Time
- 11:30 - noon: Singing/Acting scenes and monologues
- Noon —12:30: lunch
- 12:30 - 1:00 pm: Walk the dog, take out trash, pick up mail, greet our neighbors!
- 1 PM - 2:00: Rehearsals/Individual Projects (video production, animation, creative writing, costume design, social media, blogs/vlogs)
- 2:00-2:15: Break Time
- 2:15- 2:45: Projects/Rehearsals
- 2:45 - 3:00: Wrap up/Clean Up
- 3:00- 3:30 PM — Depart!

