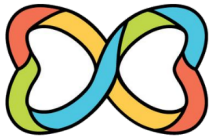
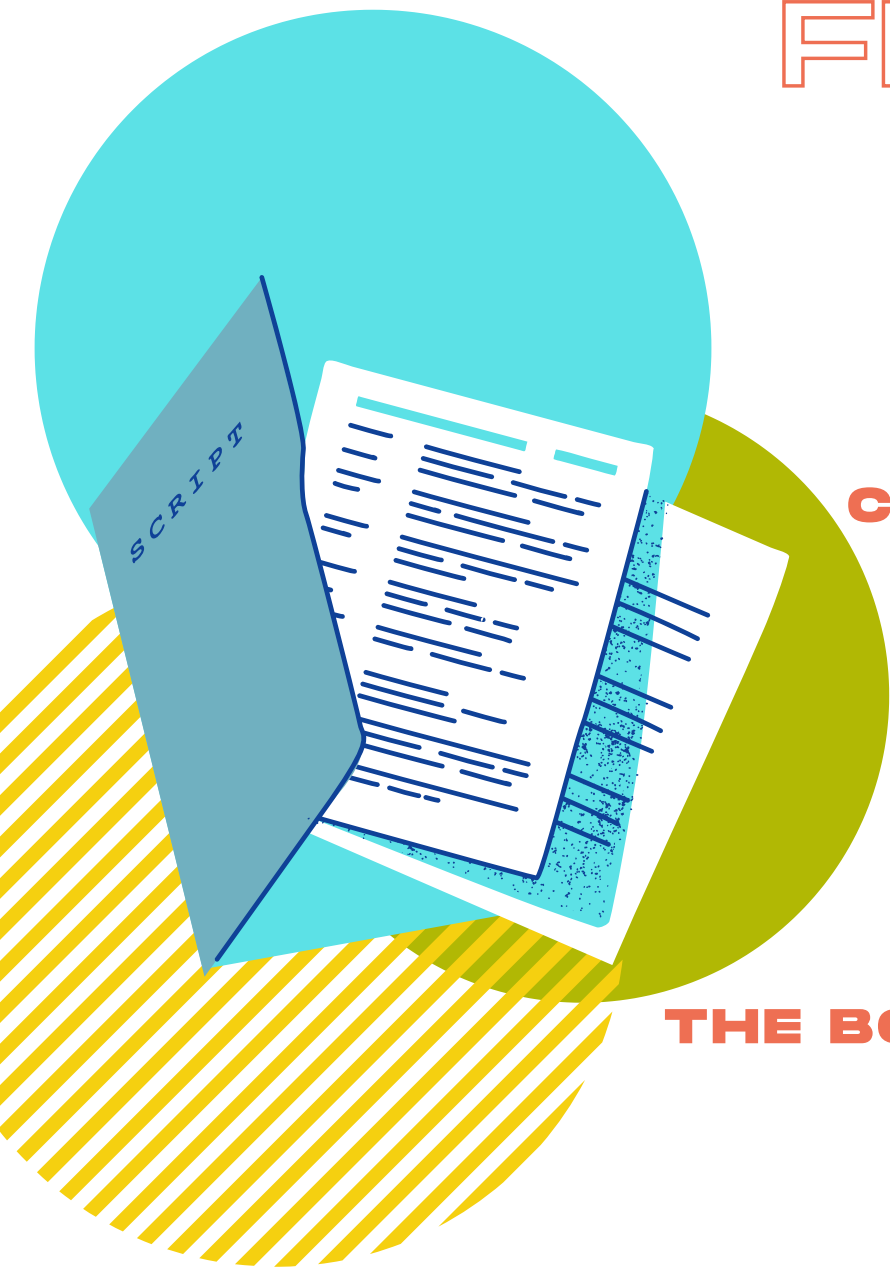


THE CENTER FOR
APPLIED DRAMA
AND AUTISM



THEATRE
ON THE SPECTRUM

VIRTUAL ONE-ACT PLAY FESTIVAL



GOLD TREASURE
MAY 21-23

CROSSING THE RIVER
JUNE 4-6

THE JOURNEY
JUNE 18-20

BACK
JULY 2-4

THE BOOKSTORE OF DOOM
JULY 9-11

THE DINNER PARTY
JULY 16-18

THE CASE OF THE MISSING JEWELRY
JULY 30-AUGUST 1

MORE THAN MEETS THE EYE
AUGUST 13-15

THE BOOKSTORE OF DOOM

A sci-fi thriller set in a bookstore of the future!

PLAYWRIGHT

Samir Hammoud

DIRECTOR

Camila Kann

CAST

Sid Kranz

Justin R Miller

Jeffrey Miller Jr.

Owen Mills

Millie Sudhir

Kaleb Lloyd



PERFORMANCE AVAILABILITY

June 18-20, 2021

SAMIR HAMMOUD

Playwright

At 15, Samir started his acting career at the Salvation Army in the Christmas pageant. He graduated from Garfield High School in 2014, moving onto the Steel Drum Academy and then Echoing University. He joined choir and found an interest in science. "Science fiction is something I really enjoy writing."

His debut script, Mario's New Friend, was CADA's first ever Zoom play. Samir says: "I will continue to write scripts. I want to explore new ideas for scripts so that I can grow my audience! I will always return to my favorite themes and characters because friendship is a powerful message."



CAMILA KANN

Director

Camila Kann is from São Paulo, Brazil and is currently based in Brooklyn, NY. She is a performer, teaching artist, director, and disability rights advocate. Camila is the Theater Specialist at ADAPT Community Network and Supporting Artist at CO/LAB Theater Group. Camila graduated NYU Gallatin with a BA in "Performance as a Tool for Personal and Societal Transformation," which looks at the intersection between Drama Therapy, Political Theatre, Mental Health & Disability Studies. At ADAPT, an organization that supports people with developmental and intellectual disabilities, she runs Theatre workshops, implements performances, collaborates with community arts organizations, teaches Theatre of the Oppressed techniques and facilitates a Documentary Theatre class, focusing on disability advocacy through personal story-telling. Camila is a member and co-founder of F.U.N. (Fierce Untamed Niñas) Collective, a theatre group that highlights immigrant narratives, identity and culture.



SID KRANZ

Sid was one of CADA's first students at Weathervane Playhouse. He has been taking classes consistently since he was eight years old, eventually becoming a Mentor and now a Costar, guiding those who are new to the program. Sid is a graduate of Medina High School and Medina Career Center, and is interested in being a high school biology teacher. He has participated in community theatre at Ohio Youth Ensemble Stage.

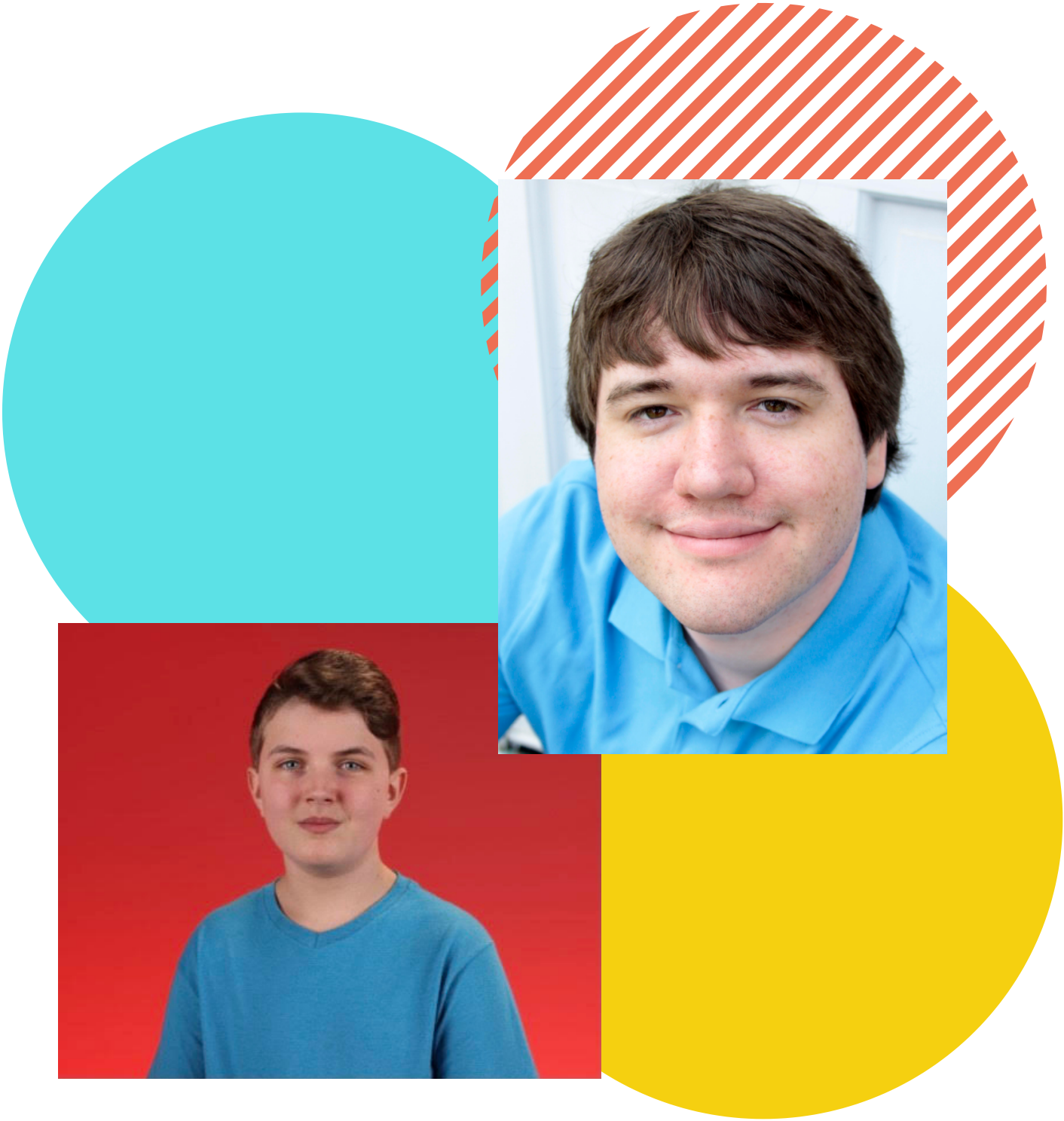


JEFFREY MILLER

Jeffrey is back and funnier than ever! Born in upstate NY, and now residing in Virginia — Past productions include “Oz” and “The Hallmarks of Horror”. Also did “Puppet Palooza” last summer through CADA. Very Involved in Drama throughout high school. Graduated in 2020. He’s currently working part time at Kroger. A big thank you to my high school drama teacher, Ms. Karen Moody for always inspiring me. Also thank you to Wendy and Camila for being great mentors to me at CADA!



JUSTIN MILLER



OWEN MILLS

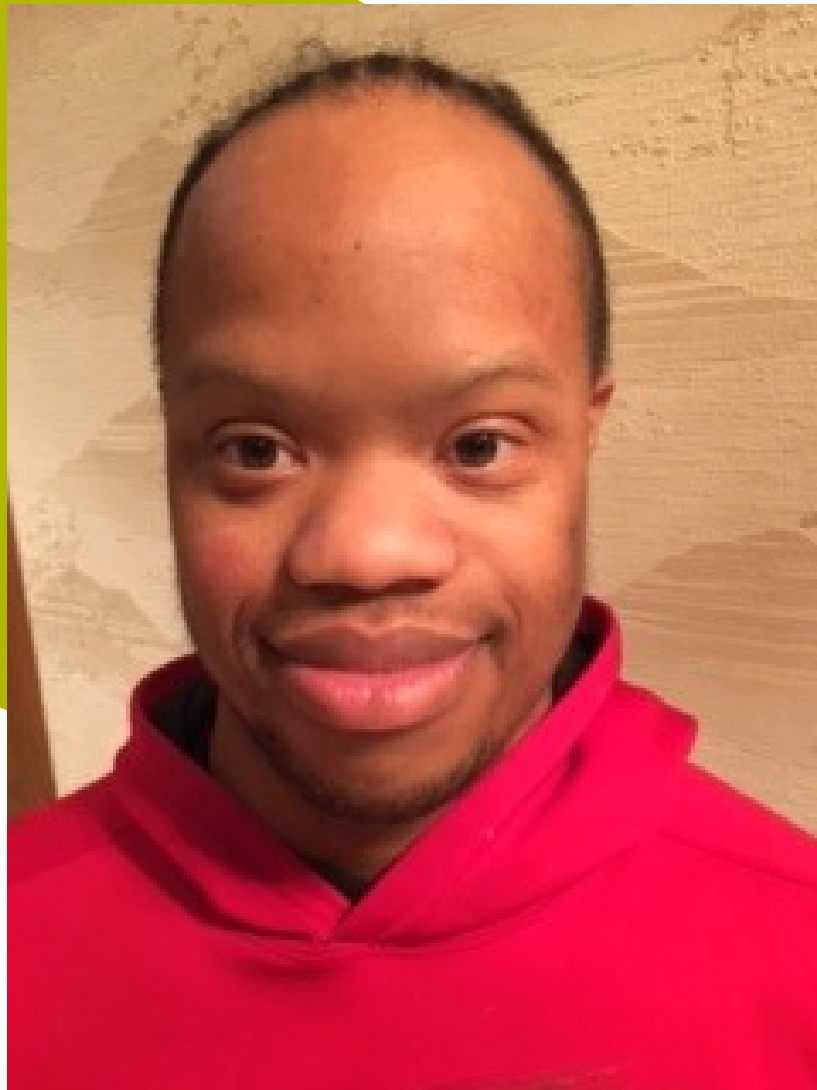
MILLIE SUDHIR

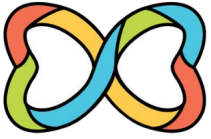
Born in Queens and raised in Long Island, New York, Millie is ten years old. Born of Indian parents, Millie is conversational in Hindi language, grew up watching Bollywood (Indian) films, dances, and music. She has been a student at CADA since 2020. From the age of six, Millie has actively participated to support her special needs sibling for workshops like Dance and Creative Arts for the special population, Autism Movement therapy conducted by her mother and other professionals in New York. On her international travel to India and Maldives, Millie has assisted her mother for several workshops to support people with disabilities and Autism for organizations like Lepra India Trust and Autism association of Maldives. Millie is full of empathy and love for everyone.



KALEB LLOYD

Kaleb has been acting with JFSA for 8 years. His most memorable play was in Disney Land. Ware he quoted Ann Frank, "How wonderful that nobody need wait a single moment before startling to improve to the world." He also performed with Broadway buddies in Orange ,Ohio. He liked singing in the performance, "Your A Good Man Charlie Brown". In his spare time he likes playing the drums, playing basketball, and spending time with his family.





ADMINISTRATIVE TEAM

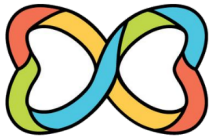
Festival Coordinator: Ruben Ryan

Video Producer: Brandon Meeker

ASL Interpreter: Sara Ralston

Publicity and Marketing: Tessa Gaffney

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Jamie Falisko
Jeff Moyer
Carolyn Johnston
Amelia Polzella
Animita Saha
Emily Durway

\$50



ARTS ADMINISTRATOR

Eve McPherson
Jen Snider
Chris Fornadel

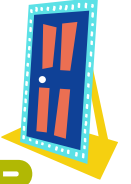
\$100



BACKSTAGE CREW

Elsie Hammoud

\$150



SET DESIGNER

Debra Bugenske

\$250



STAGE MANAGER

Laura Dolan
Kristin and Steven Kranz

\$400

ACTOR



\$500+

DIRECTOR

Anonymous



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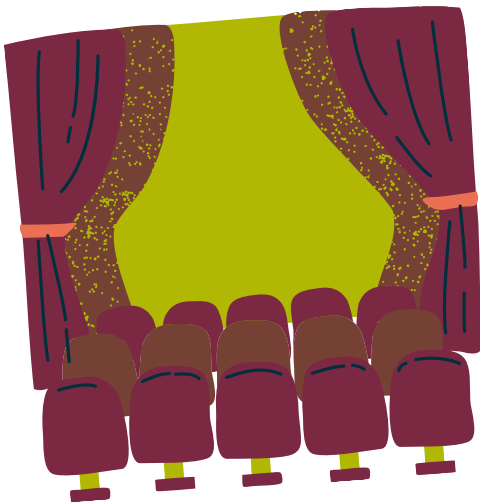
CLASSES

June 21 - August 26, 2021

Ten weeks/one hour a week, \$125

Thursdays, 7:00-8:00 PM ET
Voice Acting

Saturdays, 11:00 AM - noon ET
Improvisation for All

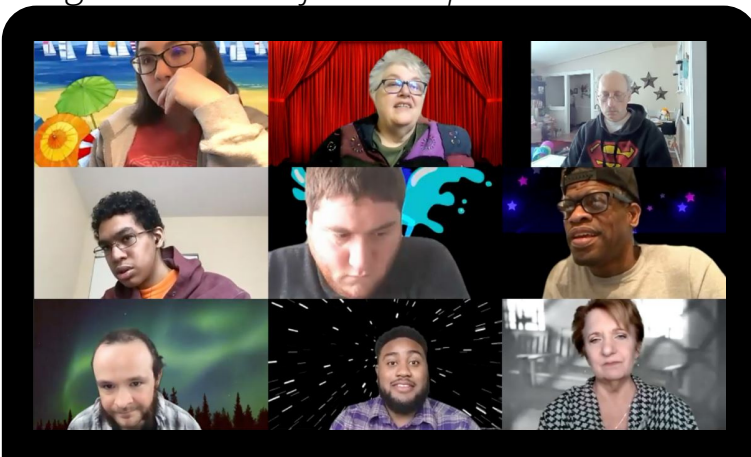


TEACHER TRAINING

August 9-12, 1:00-4:00 PM ET
12 hours = 1.2 CEUs, \$200

*Including two IN-PERSON classes at Balch Street Theatre!

Register at centerforada.square.site



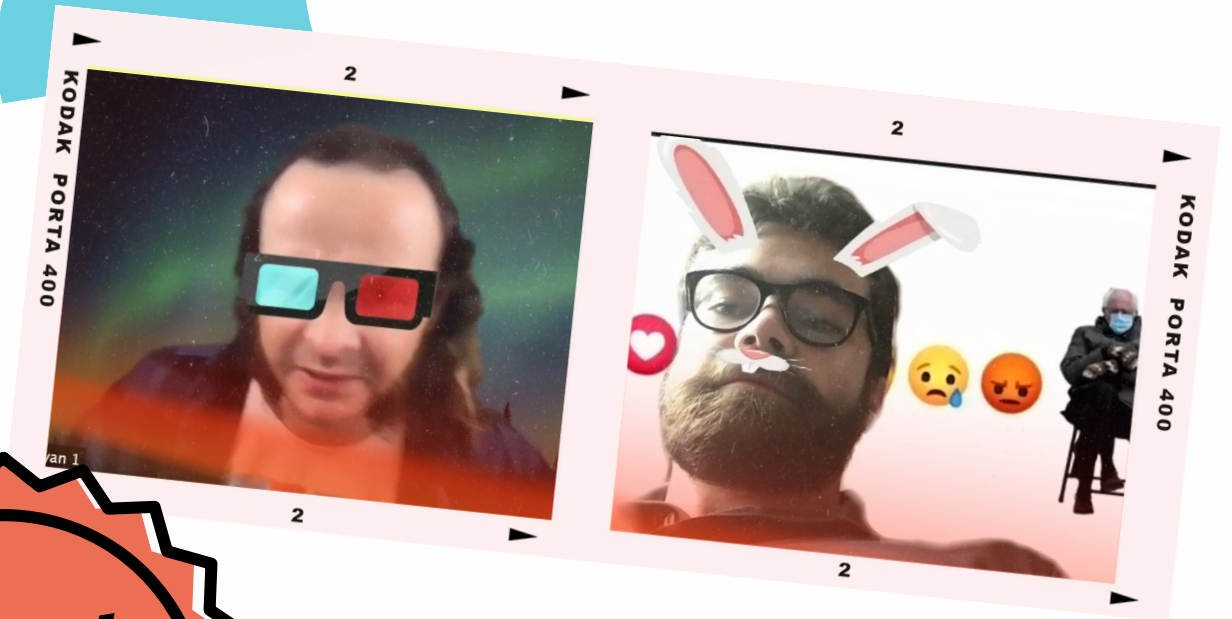
All Classes are Online.





Contact us at info@centerforada.org
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VIRTUAL One-on-One Training



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