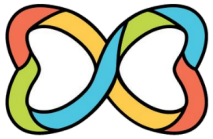
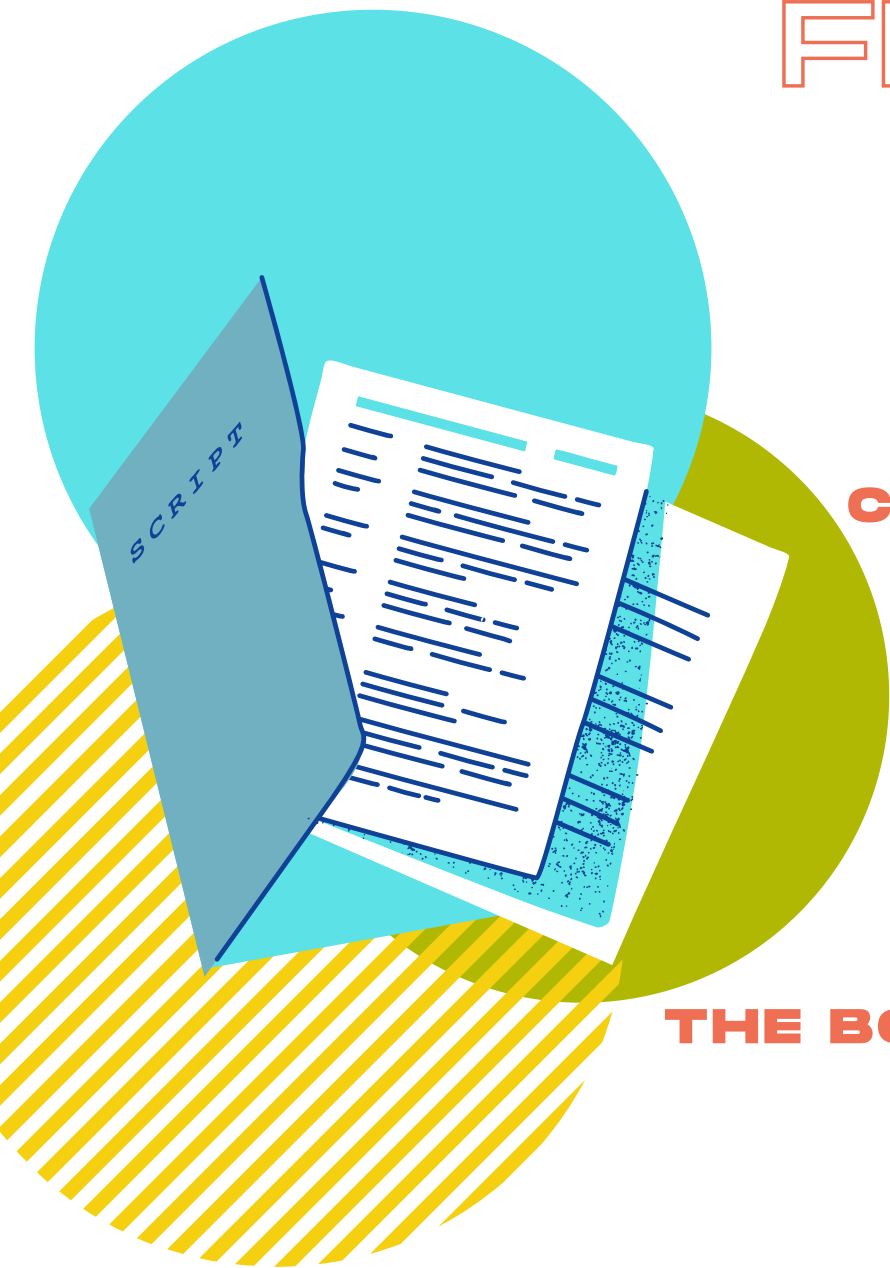


THE CENTER FOR
APPLIED DRAMA
AND AUTISM



THEATRE
ON THE SPECTRUM

VIRTUAL ONE-ACT PLAY FESTIVAL



GOLD TREASURE
MAY 21-23

CROSSING THE RIVER
JUNE 4-6

THE JOURNEY
JUNE 18-20

BACK
JULY 2-4

THE BOOKSTORE OF DOOM
JULY 9-11

THE DINNER PARTY
JULY 16-18

THE CASE OF THE MISSING JEWELRY
JULY 30-AUGUST 1

MORE THAN MEETS THE EYE
AUGUST 13-15

THE JOURNEY

*A fable about connecting and communicating
with a young autistic boy.*

PLAYWRIGHT

Linish Balan

DIRECTOR

Wendy Duke

CAST

Spencer Mills
Fergus Donnelly
Neil Sudhir
Gideon Lorete
Samir Hammoud



PERFORMANCE AVAILABILITY

June 18-20, 2021

LINISH BALAN

Playwright

Linish Balan, a 38-year-old man with Asperger's syndrome, lives in India. He has been practicing theater from his earliest school days. A dropout from School of Drama Thrissur, he went on to complete his Diploma in Special Education (Autism) from Spastic Society of Karnataka, and Online Drama for Autism course conducted by Velvi Organisation, under the guidance of Dr. Parasuram Ramamoorthi. Nowadays, he works as a special educator, practicing theater with individuals with Autism.



WENDY DUKE

Director

Wendy S. Duke has a BA and MA in Theatre Arts from the University of Akron. Former drama teacher at Miller South School for the Arts in Akron, she has been teaching drama classes for all ages and abilities for many years and is currently working on a book called *Applied Drama for Autism*.



DRED SCOTT

Original Music

An iconoclastic entertainer in a jazz trio format, the incomparable renegade pianist Dred Scott is known for his playful and stylistically diverse repertoire and penchant for covering pop tunes. Dred is currently based in NYC and regularly performs with Sasha Dobson, Bump City, The Munchies and of course, The Dred Scott Trio. Dred can also be found many nights of the week impressing celebs and dignitaries as the house pianist at NYC's 4-star Lydia & Joe Bastianich restaurant, Del Posto.



SPENCER MILLS

Spencer is in the ninth grade. He has been doing acting for seven years now, film for two. This year has been a different time and a good learning experience. He was excited to do this show because his cousin has autism, and it raises awareness. In his free time, he likes to play outside, play and watch sports, and learn about cars. He would like to thank his co-stars, parents, and god.



FERGUS DONNELLY

Fergus Donnelly is in the sixth grade at Roxboro Middle School in Cleveland Heights, Ohio. He is delighted to be taking part in the CADA One-Act Play Festival. Fergus has also worked with the Cleveland Play House as an understudy in *A Christmas Story*, and has appeared regularly in productions at Dobama Theatre and Heights Youth Theatre. He was most recently cast as Michael in Heights Youth Theater's production of *Matilda*. Fergus studies piano with Moss Stanley and saxophone with Kevin Giordano.



NEIL SUDHIR

Born in Queens and raised in Long Island, New York, Neil is a 14-year-old. Born of Indian parents Neil grew up with the exposure of hearing Hindi and South Asian culture at home. Neil has been a student at CADA since 2020. Neil is a YouTuber with his special interest and a very deep knowledge about MTA bus transit system of New York. Neil likes humor and meeting people.



GIDEON LORETE

Gideon Lorete is honored to be making his debut with Theater on the Spectrum! Recently having moved to Los Angeles, CA, Gideon has been working to make his shift from Theater to Hollywood. Since being in a forced hiatus of theater due to the pandemic, he could not resist but explore Theatre on an online platform. As a special buddy for Autistic twins throughout high school, he has always had a heart for people on the spectrum of Autism and had been waiting for a perfect opportunity to work with Theater on the Spectrum. Gideon is 2016 alumni of Baldwin Wallace University with a focus on performance studies amongst many other things. Found in many various theater stages and film sets, he is currently represented with the Talent Group Agency and Heyman Talent. He is seen in many festivals and parties with Mana Firenesia Entertainment, his own independently run business as a Polynesian and fire dancer in collaboration with Pacific Paradise Entertainment.



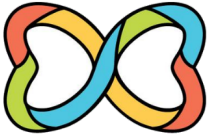
Lastly, he would like to thank both directors of *The Journey* and *More Than Meets the Eye*, his cast members, and Theater on the Spectrum for this humbling opportunity to share his passion and talents for all beautiful people with a rainbow of abilities! All you need is a strong heart, mind and soul and you can do about anything you possibly can imagine.

Just think happy thoughts and away we go!

SAMIR HAMMOUD

Samir began taking classes with CADA when we were at the Balch Street Theatre and he was the first company member to walk through the door at the Blue Box Theatre. He has done Shakespeare, having played Macbeth and Bottom; he has been Piglet and an opera clown, and he was the only cast member of Along the Graveyard Path to be in both companies. His debut script, Mario's New Friend, was CADA's first-ever Zoom play. Samir says: "I will continue to write scripts. I want to explore new ideas for scripts so that I can grow my audience! I will always return to my favorite themes and characters because friendship is a powerful message."





ADMINISTRATIVE TEAM

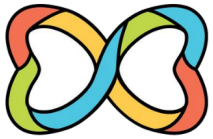
Festival Coordinator: Ruben Ryan

Video Producer: Brandon Meeker

ASL Interpreter: Sara Ralston

Publicity and Marketing: Tessa Gaffney

**THANK
YOU!**



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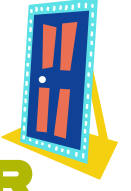
\$25



BOX OFFICE

Sandra McPherson
Jamie Falisko
Jeff Moyer
Carolyn Johnston
Amelia Polzella

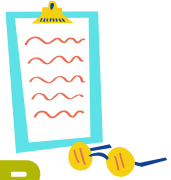
\$150



SET DESIGNER

Debra Bugenske

\$250



STAGE MANAGER

Laura Dolan
Kristin and Steven Kranz

\$50



ARTS ADMINISTRATOR

Eve McPherson
Jen Snider

\$400

ACTOR



\$100



BACKSTAGE CREW

Elsie Hammoud

\$500+

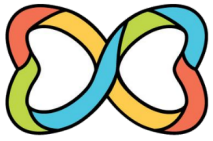
DIRECTOR

Anonymous



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Wednesdays, 6:30-7:30 PM ET
Writers' Room: Collaborative Script Writing

Thursdays, 7:00-8:00 PM ET
Voice Acting

Saturdays, 11:00 AM - noon ET
Improvisation for All

TEACHER TRAINING

August 9-13, 2:00-4:00 PM ET
15 hours = 1.5 CEUs, \$200

CAMPS

Monday-Friday 2:00-4:00 PM ET
Ten hours/week, \$125

Register at centerforada.square.site

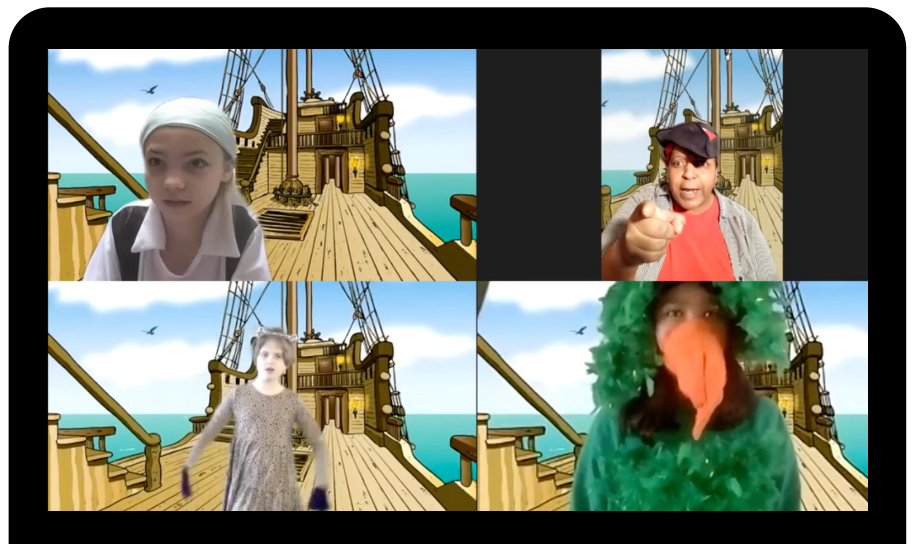
June 21-25, 2021
Superheroes and Sidekicks

July 12-16, 2021
Myths and Legends

July 19-23, 2021
Comedy Camp

July 26-30, 2021
Puppet Palooza

August 2-6, 2021
Make a Zoom Movie!



All Classes are Online.