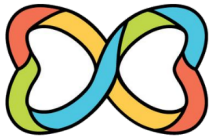
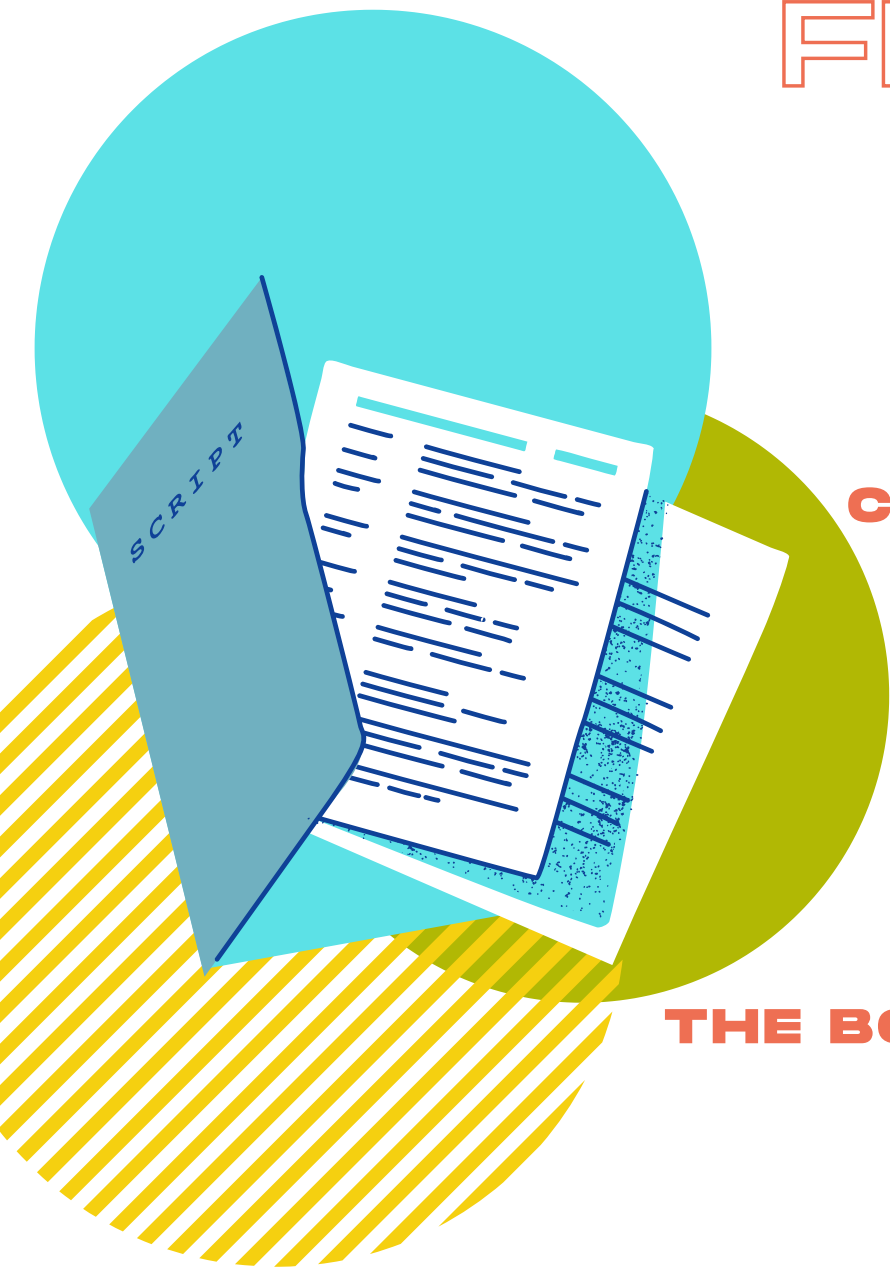


THE CENTER FOR
APPLIED DRAMA
AND AUTISM



THEATRE
ON THE SPECTRUM

VIRTUAL ONE-ACT PLAY FESTIVAL



GOLD TREASURE
MAY 21-23

CROSSING THE RIVER
JUNE 4-6

THE JOURNEY
JUNE 18-20

BACK
JULY 2-4

THE BOOKSTORE OF DOOM
JULY 9-11

THE DINNER PARTY
JULY 16-18

THE CASE OF THE MISSING JEWELRY
JULY 30-AUGUST 1

MORE THAN MEETS THE EYE
AUGUST 13-15

BACK

A disabled vet reconnects with his high school buddy at a critical point in both their lives.

PLAYWRIGHT

Sue Leamy-Kies

DIRECTOR

Cleo DeOrio



CAST

Brian Walsh

Christopher Bizub



PERFORMANCE AVAILABILITY

June 18-20, 2021

SUE LEAMY-KIES

Playwright

Sue Leamy-Kies is a recently retired English teacher. After 27 wonderful years in education, she now spends time reading and writing whatever she darned well wants. She also gardens, bikes, does yoga, kayaks, and tends backyard chickens. She and her husband Dave can honestly say they don't have an empty nest. She has published poetry, short stories, essays and movie reviews, but "Back" is her first play. She is currently working on a teaching memoir called "Puppy Fly."



CLEO DEORIO

Director

Cleo DeOrio (she/her) is a Physical Theatre and Dance artist and teacher from Cleveland, Ohio. Cleo received her Bachelor's Degree at Baldwin Wallace University, where she focused her studies in Directing and Choreography. She then received a Master's degree from Dell'Arte International School of Physical Theatre, where she developed works such as *Citizens of Nowhere* and *Visions of a Crying Girl*. Cleo specializes in storytelling through movement, devised physical theatre, and movement coaching. Her work has premiered across Ohio and California in works such as *The Three Musketeers*, *Big Love*, and *Fyoo Zh Eh - New Music and Dance*. Her current productions/performances include *Love, Betty*, and *IMPRINTS* - a dance-theatre piece about violence against women. Cleo is thrilled to be part of the CADA One-Act Festival and looks forward to being part of the CADA family. Visit her website at cleodeorio.com



CHRIS BIZUB

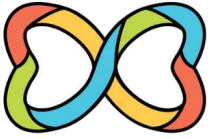
Chris is thrilled to be performing for the very first time with the Center for Applied Drama and Autism! A resident of Wickliffe Ohio, Chris currently works at the Cleveland Metroparks Zoo. He received his Master's in Arts Administration from the University of Akron, as well as his Bachelor's in Theatre from Baldwin Wallace College. Chris spends much of his spare time acting and directing in the Northeast Ohio area. Some of Chris' recent acting credits include SPAMALOT (The Historian) at Cassidy Theatre, *She Kills Monsters* (Chuck) for Kent Trumbull Theatre, *Dracula* (Dr. Seward) at Lake Erie College, *Julius Caesar* (Cassius) for Cleveland Shakespeare Festival, *A Raisin in the Sun* (Karl Linder) at Ensemble Theatre and *The Seagull* (Trigorin), ASSASSINS (Leon Czolgosz), and *It's A Wonderful Life* (Henry Potter/Mr. Gower) at Western Reserve Playhouse. As always Chris would also like to thank his wife Brittany for agreeing to let him be a part of this production, as his addiction to performance keeps him away from home entirely too often.



BRIAN WALSH

A native of Pennsylvania, Brian is ecstatic to be able to act again after a long hiatus. He has always had a special place in his heart for the performing arts and credits it to helping him feel comfortable in his own skin. Throughout his life, he has done many theatre productions as far back as middle school and high school and has even dabbled into improv and stand-up comedy. He is happy to be working with CADA to showcase his skills and as a former military brat is dedicating his performance to all the brave people in the armed forces past and present.





ADMINISTRATIVE TEAM

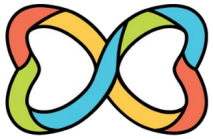
Festival Coordinator: Ruben Ryan

Video Producer: Brandon Meeker

ASL Interpreter: Sara Ralston

Publicity and Marketing: Tessa Gaffney

**THANK
YOU!**



SPONSORS

\$25



BOX OFFICE

Sandra McPherson
Jamie Falisko
Jeff Moyer
Carolyn Johnston
Amelia Polzella
Animita Saha
Emily Durway

\$50



ARTS ADMINISTRATOR

Eve McPherson
Jen Snider
Chris Fornadel

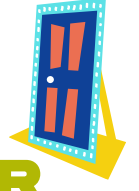
\$100



BACKSTAGE CREW

Elsie Hammoud

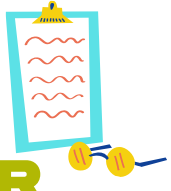
\$150



SET DESIGNER

Debra Bugenske

\$250



STAGE MANAGER

Laura Dolan
Kristin and Steven Kranz

\$400

ACTOR



\$500+

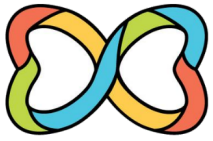
DIRECTOR

Anonymous



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SUMMER SESSION

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CLASSES

June 21 - August 26, 2021
Ten weeks/one hour a week, \$125

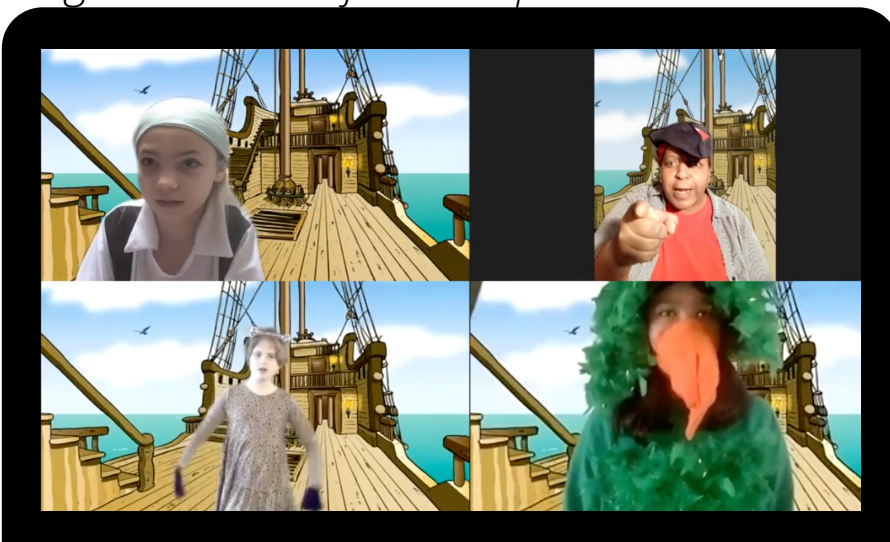
Thursdays, 7:00-8:00 PM ET
Voice Acting

Saturdays, 11:00 AM - noon ET
Improvisation for All

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